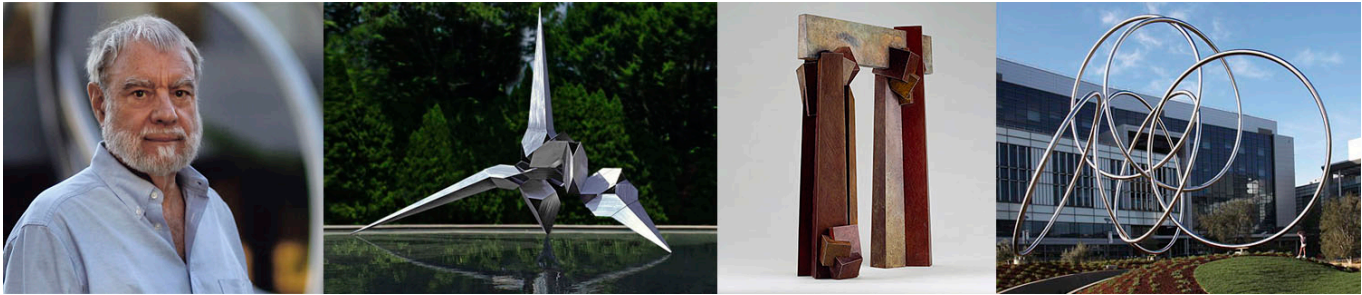


CURRICULUM VITAE

BRUCE BEASLEY

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BORN May 20, 1939; Los Angeles, California

EDUCATION Dartmouth College, Hanover, New Hampshire, 1957-59
University of California, Berkeley, California, B.A. 1962

MUSEUM & SCULPTURE PARK COLLECTIONS

Museum of Modern Art, New York
Solomon R. Guggenheim Museum, New York
Musée d'Art Moderne, Paris, France
National Art Museum of China, Beijing
National Museum of American Art, Washington, D.C.
Städtische Kunsthalle Mannheim, Mannheim, Germany
Museum of Modern Art, San Francisco, California
Fine Arts Museums, San Francisco, California
Los Angeles County Art Museum, Los Angeles, California
Santa Barbara Museum of Art, Santa Barbara, California
Beijing Museum of Contemporary Art
The Oakland Museum, Oakland, California
San Jose Museum of Art, San Jose, California
Stanford University Museum of Art, Stanford, California
Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska
Datong Art Museum, Datong, China
Palm Springs Museum of Art, Palm Springs, California
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
The Anderson Collection, Stanford University Museum of Art, Stanford, California
Yorkshire Sculpture Park, Wakefield, United Kingdom
Huangshishan Sculpture Park, Wenzhou, China
Shenshan Sculpture Park, Wuhu, China
University of Kansas, Spencer Museum of Art, Lawrence, Kansas
Franklin D. Murphy Sculpture Garden, University of California at Los Angeles
The Crocker Art Museum, Sacramento, California
Seattle Art Museum, Seattle, Washington
Wichita Art Museum, Wichita, Kansas
Fresno Art Museum, Fresno, California
Laguna Art Museum, Laguna Beach, California
Norton Museum of Art, West Palm Beach, Florida
Xantus Janos Museum, Gyor, Hungary
University of Oregon Museum of Art, Eugene, Oregon
Utah State University, Nora Eccles Harrison Museum of Art, Logan, Utah
Grounds for Sculpture, Hamilton, New Jersey
Orange County Museum of Art, Newport Beach, California

MUSEUM & SCULPTURE PARK COLLECTIONS *cont.*

de Saisset Museum, Santa Clara University, Santa Clara, California
Boise Art Museum, Boise, Idaho
Mills College Art Museum, Oakland, California
Cedar Rapids Museum of Art, Cedar Rapids, Iowa
Portland Museum of Art, Portland, Maine
Gene Leahy Park and Sculpture Garden, Omaha Nebraska

SOLO EXHIBITIONS

2025 Kaneko, Omaha, Nebraska
2023 Sonoma Valley Museum of Art, Sonoma, California
2023 Fresno Art Museum, Fresno, California
2023 Frank C. Otis Art Gallery and Exhibit Hall, Pembroke Pines, Florida
2022 Pamela Walsh Gallery, Palo Alto, California
2022-23 Bruce Beasley, "The Emotional Language of Shape", Grounds for Sculpture, Hamilton, NJ
2021-22 Bruce Beasley, A Sixty Year Retrospective, Grounds for Sculpture, Hamilton, New Jersey
2019 Cedar Rapids Museum of Art, Cedar Rapids, Iowa
2018 Pangolin London, London, England
2016 Rondo Variation, Zellerbach Playhouse, University of California, Berkeley, California
de Saisset Museum, Santa Clara University, Santa Clara, California
2015 Beijing Museum of Contemporary Art, Beijing, China
2013-15 Rondo Series, The University of California, Berkeley Campus, Berkeley, California
2014 Refuge of the Moons series, Waterfront Park, Tiburon, California
2013 Autodesk Gallery, San Francisco, California
2012 Pangolin Gallery, London, England
2009 Kouros Gallery, New York
Peninsula Museum of Art, Belmont, California
2007 Sarofim School of Fine Arts, Southwestern University, Georgetown, Texas
2006 Shanghai Art Fair, Shanghai, China
2005 Bruce Beasley, A 45-year Retrospective, Oakland Museum of California
2004 Atrium Gallery, St. Louis, Missouri
2002 Solomon/Dubnick Gallery, Sacramento, California
2001 Gail Severn Gallery, Ketchum, Idaho
Silicon Valley Art Museum, Belmont, California
2000 Mathematical Sciences Research Institute, Berkeley, California
1999 Kouros Gallery, New York
1998 Gwenda Jay Gallery, Chicago, Illinois
Hooks-Epstein Gallery, Houston, Texas
1997 Purdue University, West Lafayette, Indiana
Solomon/Dubnick Gallery, Sacramento, California
Atrium Gallery, St. Louis, Missouri
1996 City Center, Dortmund, Germany
Scheffel Gallery, Bad Homberg, Germany
1995 Yorkshire Sculpture Park, England
Galerie Marie-Louise Wirth, Zurich, Switzerland
Mannheim City Hall, Mannheim, Germany
Atrium Gallery, St. Louis, Missouri
Hooks-Epstein Gallery, Houston, Texas
1994 Stadtische Kunsthalle Mannheim, Mannheim, Germany
Harcourts Modern and Contemporary Art, San Francisco
Rudolfinum Museum, Prague, Czech Republic
1993 Scheffel Gallery, Bad Homberg, Germany
Shidoni Gallery, Santa Fe, New Mexico
Utermann Gallery, Dortmund, Germany
Hooks-Epstein Gallery, Houston, Texas
1992 The Oakland Museum
Fresno Art Museum
California State University, Turlock, California
John Natsoulas Gallery, Davis, California

SOLO EXHIBITIONS *cont.*

- 1992 Jaffe Baker Gallery, Boca Raton, Florida
1991 California Polytechnic State University, San Luis Obispo, California
Sonoma State University, Rohnert Park, California
Southern Oregon State University, Ashland, Oregon
1990 Pepperdine University Art Gallery, Malibu, California
Loma Linda University Art Gallery, Riverside, California
Hooks-Epstein Gallery, Houston, Texas
1981 Fuller-Goldeen Gallery, San Francisco
1973 San Diego Museum of Art, San Diego, California
Santa Barbara Museum of Art, Santa Barbara, California
1972 M.H. deYoung Memorial Museum, San Francisco
1971 Andre Emmerich Gallery, New York
1966 David Stuart Gallery, Los Angeles
1965 Hansen Gallery, San Francisco
1964 Kornblee Gallery, New York
1963 Everett Ellin Gallery, Los Angeles
1961 Richmond Art Center, Richmond, California

GROUP EXHIBITIONS

- 2022 *Masterpiece*, The Royal Hospital, London
2022 *Sculpture goes Underground*, Pangolin Gallery, London, United Kingdom
2020 *125 Masterworks from the Collection – Celebrating the Museum’s 125th Anniversary*.
Cedar Rapids Museum of Art, Cedar Rapids, IA.
2019 *Wenzhou International Sculpture Exhibition*, Wenshou, China.
2018 *Decade: Ten Year Anniversary Exhibition*. Pangolin London. London, United Kingdom.
Masterpiece: The Royal Hospital, London
2017 *ARK Sculpture Exhibition*. Chester Cathedral, Chester, United Kingdom.
2016 *Opening Exhibition of the Haining Sculpture Park*, Haining, China
2015 *Dimensional*. Atrium Gallery, St. Louis, Missouri.
Sculpture in the City. City of London, England
What Things May Come: The Third International 3D Print Sculpture Exhibition. The Sarofim School of Fine Arts, Southwestern University, Georgetown, Texas.
3D Printing Technologies: The Radical Shift. Peninsula Museum of Art, Burlingame, CA
2014 *Crucible: 100 Contemporary Sculptures in Gloucester Cathedral*. Gloucester, United Kingdom.
Critical Connections: Exhibition of International Contemporary Art. Museum of Contemporary Art, Beijing, China.
2013 *A Change of Heart: University of Leicester Annual Sculpture Show*. Harold Martin Botanic Garden, Leicester, United Kingdom.
Stones Inquiry: China Contemporary International Stone Carving Invitational Exhibition. Dingli Art Gallery. Chongwu Huian, China.
2012 *The Geometric Unconscious: A Century of Abstraction*. Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska.
The 1st China Contemporary Abstract Sculpture Exhibition. Shaanxi University, Xian.
Art Front – Contemporary Art Exhibition. China Art Expo 2012, Songzhuang Art Museum, Beijing.
2011 *International Sculpture Biennial*. Datong Art Museum, Datong, China.
International Sculpture Exhibition, Wuhu, China
Accrochage: A Multi-Media Exhibition of Works. Kouros Gallery, New York, New York.
2010 *Sculpture: Intimate to Monumental*. Gail Severn Gallery, Ketchum, Idaho.
Encounters: Sculptors Guild on Governors Island. Governors Island, New York.
Modern Masters, Anderson Gallery, Taipei, Taiwan
On Site/In Sight: Selections from the Permanent Collection. de Saisset Museum, Santa Clara, California
Eye on the Sixties: Vision, Body, and Soul: Selections from the Collection of Harry W. and Mary Margaret Anderson. de Saisset Museum, Santa Clara, California
Mind Over Metal, Sculpturesite Gallery, San Francisco, California
Digital Stone Exhibition. The Intersection of Art and Technology. Today Art Museum, Beijing, China.
Traveled to Duolun Museum of Modern Art, Shanghai, China; and Jinse Gallery, Chongqing, China, December, 2008 – January, 2009.

GROUP EXHIBITIONS *cont.*

- The Art of a City: The History of the San Francisco Arts Festival 1946-1986.* San Francisco International Airport, San Francisco, California
Ten Year Celebration. The Art Foundry Gallery, Sacramento, California
Sterling Stuff II: Seventy Sculptures in Silver. Pangolin London, London, England.
- 2006
Recent Permanent Collection Acquisitions, de Saisset Museum, Santa Clara, California
Fusion of Art and Technology, California State University, Fresno, California
Art and Landscape at Buckeye, Buckeye Nursery, Petaluma, California
2005.
2004
2003
Vernissage, Sculpturesite Gallery, San Francisco, CA
The Blair Collection, Galerie Dionisi, West Hollywood, California
Sterling Stuff; Sigurjon Olafsson Museum, Reykjavik, Iceland; traveled to Royal Academy of Arts, London, United Kingdom
The 8th Intl. Shoebox Sculpture Exhibition; University of Hawaii Art Gallery, Traveling Internationally 2003-2005
International Rapid Prototyping Sculpture Exhibition, Sarofim School of Fine Arts, Southwestern University, Georgetown, Texas
8th Annual Sculpture Show, The Art & Cultural Center, Fallbrook, CA
5th Anniversary Show, The Art Foundry Gallery, Sacramento, CA
- 2002
2001
Second Saturday Reception, Solomon Dubnick Gallery, Sacramento, CA
Works from the International Sculpture Center Board, Grounds for Sculpture, Hamilton, New Jersey
Tenth Anniversary Celebration, Solomon Dubnick Gallery, Sacramento, CA
First International Sculpture Meeting, Isla Mujeres, Mexico
- 2000
Celebrating Modern Art/The Anderson Collection, Museum of Modern Art, San Francisco, California
Opening Show, Gail Severn Gallery, Ketchum, Idaho
Spatial Expressions, Hooks-Epstein Galleries, Houston, Texas
San Francisco International Art Exposition, San Francisco
Autour du Cubisme, Galerie Michel Cachoux, Paris, France
- 1999
7th International Cairo Biennale, Cairo, Egypt
Blickachsen 2, Bad Homburg, Germany
Pier Walk '99, Navy Pier, Chicago
Opening Show, Imago Galleries, Palm Desert, California
Group Show, Art Foundry Gallery, Sacramento, California
Form and Function, Atrium Gallery, St. Louis, Missouri
Art at the Summer Solstice, Ruth Bancroft Garden, Walnut Creek, California
- 1998
Darmstadt Sculpture Biennale, Darmstadt, Germany
20/20, The 20th Anniversary Exhibition, Sonoma State University, Rhonert Park, CA
Pier Walk '98, Navy Pier, Chicago
Group Show, I. Wolk Gallery, St. Helena, California
Group Show, Del Mar Sculpture Gallery, Del Mar, California
- 1997
Sculpture '97, Bad Homburg, Germany
Pier Walk '97, Navy Pier, Chicago
Nine Bay Area Avant-Garde Artists of the Sixties: Then & Now, J.J. Brookings Gallery, San Francisco
55 & Up, Art for a Lifetime, Bedford Gallery, Walnut Creek, California
Skulpture Heute'97, Galerie Wirth, Zurich, Switzerland
Sculpture Inaugural, T. Curtsnoc Gallery, Miami, Florida
An Artist's Legacy, Kennedy Art Center Gallery, Holy Names College, Oakland, CA
- 1996
Generations: The Lineage of Influence in Bay Area Art, Richmond Art Center, Richmond, California
California Color, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
Contemporary Sculpture, Galerie Gabriele von Loeper, Hamberg, Germany
Sculpture Invitational, Grounds for Sculpture, Hamilton, New Jersey
Sculpture Invitational, Cerrillos Cultural Center, Cerrillos, New Mexico
- 1995
A Bay Area Connection: Works from the Anderson Collection, Triton Museum of Art, Santa Clara, California
Art Cologne, Cologne, Germany

GROUP EXHIBITIONS *cont.*

- 1995 *The 2nd Fujisankei International Biennale: Excellent Maquettes*, Hakone Open-Air Museum, Hakone, Japan
Skulpture Heute, Galerie Marie-Louise Wirth, Zurich, Switzerland
Art Chicago 1995, Navy Pier
An Opening Exhibition, The Sculpture Gallery, San Francisco
- 1994 *Recent Acquisitions of 20th Century American Art*, Fine Arts Museums, San Francisco
Sculpture Invitational, Landesgartenschau, Fulda, Germany
Skulpture Heute, Galerie Marie-Louise Wirth, Zurich, Switzerland
Contemporary Cast Iron Art, Visual Arts Gallery, Univ. of Alabama at Birmingham
Beasley, Dykes, Yates, Solomon Dubnick Gallery, Sacramento, California
A Syntex Retrospective, Syntex Corp. Gallery, Palo Alto, California
Artists Shedding Light on Science, San Francisco State University, San Francisco
Directions in Contemporary Cast Iron, Ramapo College Art Galleries, Mahwah, NJ
- 1993 *International Biennial of Graphic Arts*, Xantus Janos Museum, Gyor, Hungary
Chicago International Art Exposition, Donnelley International Hall, Chicago, Illinois
Fujisankei International Biennale: Excellent Maquettes, Hakone Open-Air Museum, Hakone, Japan
International Fair for Contemporary Art, Frankfurt, Germany.
Five Bay Area Sculptors, Harcourts Gallery, San Francisco
Computer Art: An Ohio Perspective, Dayton Visual Arts Center, Dayton, Ohio
- 1992 *Bay Area Greats*, Syntex Corp. Gallery, Palo Alto, California
New Works: Beasley, Albuquerque, Davis, Valerie Miller Fine Art, Palm Desert, CA
The 7th International Los Angeles Art Fair, Los Angeles
- 1991 *Vernissage*, Galerie Utermann, Dortmund, Germany
New California Sculpture, The Oakland Museum, Oakland, California
Sculptural Perspectives for the Nineties, Muckenthaler Cultural Center, Fullerton, CA
Sculpture 1991, Fermilab National Accelerator Facility, Batavia, Illinois
- 1990 *Sculpture*, Novus Gallery, Atlanta, Georgia
Oakland's Artists '90, The Oakland Museum, Oakland, California
Beyond Fragments: After the Earthquake, Pro Arts Gallery, Oakland, California
- 1989 *Bay Area Bronze*, Civic Arts Gallery, Walnut Creek, California
- 1988 *State of California, Art in Public Buildings 1978-88*, Fresno State University, Traveled Statewide
- 1987 *Monumenta*, 19th Sculpture Biennale, Middleheim Sculpture Park, Antwerp, Belgium
Steel Sculpture, International Steel Sculpture Symposium at Park der Berg, Krefeld, West Germany; Wantipark, Dordrecht, Netherlands; Yorkshire Sculpture Park, West Bretton, Great Britain; Kunsthalle, Bremen, West Germany
Budapest Triennial International Sculpture Exhibition, Palace of Exhibitions, Budapest, Hungary
Outdoor Sculpture Show, Shidoni Gallery, Tesuque, New Mexico
Sculpture-Modern and Contemporary, Anchorage Museum of History and Art, Anchorage; traveled to Alaska State Museum, Juneau, and Univ. of Fairbanks
- 1986 *A Gift of Sculpture*, San Francisco Civic Center Plaza, Sponsored by The San Francisco Arts Commission
Casting Across America, North Dakota Museum of Art, Grand Forks, North Dakota
Sculpture Invitational, Kaiser Center Roof Garden, Oakland
Selections from the Security Pacific Collection, San Francisco Arts Comm. Gallery
- 1985 *The Art of the San Francisco Bay Area: 1945 to 1980*, The Oakland Museum, Oakland, California
Going Public: A Retrospective Exhibition, Walnut Creek Civic Arts Gallery and Civic Park, Walnut Creek, California
Art Collectors In and Around Silicon Valley, Euphrat Gallery, DeAnza College, Cupertino, California
- 1984 *California Sculpture Show*, XXII Olympic Arts Festival and the Fisher Galleries, University of Southern California. Traveling exhibition to: Musee d'Art Contemporain de Bordeaux, France; Kunsthalle, Mannheim, West Germany; Yorkshire Sculpture Park, West Bretton, Great Britain; Sonja Henies Og Niels, Onstads, Norway, 1984-85
- 1983 *Outdoor Sculpture Show*, Shidoni Gallery, Tesuque, New Mexico
- 1982 *100 Years of California Sculpture*, The Oakland Museum, Oakland, California
Northern California Art of the Sixties, deSaisset Museum, Santa Clara University, Santa Clara, California
Forgotten Dimension, Two-year tour organized by the Fresno Art Museum, Fresno, CA
The Shoebox Sculpture Show, University of Hawaii; Traveled Internationally, 1982-84
Sculpture '82, Shidoni Gallery, Tesuque, New Mexico

GROUP EXHIBITIONS *cont.*

- 1980 *Forty American Sculptors*, XII International Sculpture Conference, Washington, D.C.
Across the Nation, National Museum of American Art, Washington, D.C.
Sculpture in Public Spaces, San Mateo Arts Council, San Mateo, California
- 1979 *Acquisitions 1974-1978*, Dartmouth College Museum & Galleries, Hanover, NH
Spaces, Walnut Creek Civic Arts Gallery, Walnut Creek, California
- 1976 *Fine Art in New Federal Buildings*, New Orleans Museum of Art, New Orleans, LA
- 1975 *Public Sculpture-Urban Environment*, The Oakland Museum, Oakland, California
Contemporary American Painting and Sculpture, Krannert Art Museum, University
The First Artists' Soap Box Derby, San Francisco Museum of Art, San Francisco, CA
- 1974 *Oregon International Sculpture Symposium*, Eugene, Oregon
- 1973 *Salon d'Mai*, The Luxembourg Gardens, Paris, France
Salon de la Jeune Sculpture, Musee d'Art Moderne, Paris, France
Refracted Images, DeCordova Museum, Worcester, Massachusetts
The Small Format, St. Mary's College Art Gallery, Moraga, California
- 1972 *Sculpture '72*, Stanford University Museum of Art, Stanford, California
- 1971 *Translucent and Transparent Art*, Museum of Fine Arts, St. Petersburg, Florida
Centennial Exhibition, San Francisco Art Institute, de Young Museum, San Francisco
A Decade in the West, Stanford University Museum of Art, Stanford, California, and
Santa Barbara Museum of Art, Santa Barbara, California
- 1970 *1970 Biennial Invitational*, Crocker Art Museum, Sacramento, California
American Sculpture in Perspective, Sheldon Art Gallery, University of Nebraska, Lincoln
Pierres de Fantaisie, The Oakland Museum, Oakland, California
Excellence, University of California Art Museum, Berkeley
Pollution Show, The Oakland Museum, Oakland, California
Looking West, Joslyn Art Museum, Omaha, Nebraska
Sculpture Here and Now, Stanford University Art Museum, Stanford, California
Expo '70, San Francisco Pavilion, Osaka, Japan
A Plastic Presence, The Jewish Museum, New York; Milwaukee Art Center, Milwaukee, Wisconsin;
San Francisco Museum of Modern Art, San Francisco,
- 1969 *Plastics and New Art*, Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, Pennsylvania
Contemporary American Painting and Sculpture, Krannert Art Museum,
University of Illinois, Urbana-Champaign, Illinois
- 1968 *Art from California*, Janie C. Lee Gallery, Dallas, Texas
- 1967 *California Artists in National Collections*, Lytton Center of Visual Arts, Los Angeles
Thirtieth Anniversary Exhibition, Richmond Art Center, Richmond, California
Plastics West Coast, Hansen-Fuller Gallery, San Francisco
- 1966 *Selected Acquisitions*, Solomon R. Guggenheim Museum, New York
Twenty-Two Sculptors, California State University at Northridge
Annual Exhibition, San Francisco Museum of Modern Art
Contemporary Art from the Lytton Collection, Lytton Center of the Visual Arts,
Los Angeles.
Sculptors Who Operate Their Own Foundries, Hansen Gallery, San Francisco
- 1965 *Zellerbach Memorial Competition*, Palace of the Legion of Honor, San Francisco
Some Aspects of California Painting and Sculpture, La Jolla Art Museum, La Jolla, CA
Annual Exhibition, San Francisco Museum of Modern Art
Group show, The Berkeley Gallery, Berkeley, California
- 1964 *Contemporary Sculpture*, Albright Knox Gallery, Buffalo, New York
Eleven American Sculptors, University of California Art Museum, Berkeley
- 1963 *Biennale de Paris*, Musee d'Art Moderne, Paris, France
Contemporary California Sculpture, The Oakland Museum, Oakland, California
Annual Exhibition, San Francisco Museum of Modern Art
International Contemporary Sculpture, Everett Ellin Gallery
- 1962 *Painting and Sculpture Acquisitions*, Museum of Modern Art, New York
Art of Assemblage, Dallas Museum of Contemporary Art & San Francisco Museum of Modern Art
Three Artists, Gallery 8, Santa Barbara, California
- 1961 *Art of Assemblage*, Museum of Modern Art, New York
Contemporary Painting and Sculpture, Everett Ellin Gallery, Los Angeles, California
- 1960 *Northern California Sculptors Annual*, The Oakland Museum, Oakland, California
Painting and Sculpture Annual, Richmond Art Center, Richmond, California
Annual Exhibition, San Francisco Museum of Modern Art

AWARDS AND PRIZES

2016	Campanile Excellence in Achievement Award, University of California, Berkeley
	Arts Leadership Award, Alameda County Arts Commission, Oakland, California
2014	Spirit of Philanthropy Award, Oakland Museum of California, Oakland, California
1989	Individual Artist Award, Oakland Chamber of Commerce, Oakland, California
1967	Purchase Prize, San Francisco Arts Festival, San Francisco
1965	Frank Lloyd Wright Memorial Purchase Award, Marin Museum Association, San Rafael, California
1963	Andre Malraux Purchase Prize, Biennale de Paris, France
1961	Honorable Mention, San Francisco Museum of Modern Art Annual
1960	Adele Morrison Memorial Medal, The Oakland Museum Sculpture Annual

PUBLIC COMMISSIONS

Arco Corporation, Los Angeles
Belmont Village Senior Living, Albany, California
Berkeley Repertory Theatre, Berkeley, California
Bishop Ranch, San Ramon, California
Capitol Group, Los Angeles
City of Anchorage, Alaska
City of Bad Homburg, Germany
City of Beijing, China (Commissioned for the 2008 Beijing Summer Olympics)
City of Cedar Rapids, Iowa
City of Dortmund, Germany
City of Eugene, Oregon
City of Fremont, California
City of Haining, China
City of Monterrey, Mexico
City of Oakland, California
City of Palo Alto, California
City of Salinas, California
City of Shanghai, China
City of South San Francisco, California
City of Wuhu, China
Djerassi Foundation, Woodside, California
Federal Home Loan Bank, San Francisco, California
Federal Office Building, San Diego, California. GSA Art in Public Buildings
Franklin D. Murphy Sculpture Garden, Univ. of California at Los Angeles
Gallaudet College, Washington, D.C.
Gateway Center, Walnut Creek, California
IBM Corporation, New York, New York
Kleinewefers GmbH, Krefeld, Germany
La Jolla Crossroads, San Diego, California
Lakeside Mall, Sterling Heights, Michigan
Landeszentral Bank, Hessen, Germany
Mall at Short Hills, Short Hills, New Jersey
Miami International Airport, Miami, Florida
Miami University, Oxford, Ohio
Mission College, Santa Clara, California
Rancho Santa Ana Botanical Garden, Claremont, California
San Francisco Arts Commission, San Francisco, (3 pieces)
San Francisco International Airport, San Francisco
Santa Clara Valley Medical Center, San Jose, California
Santa Clara University, Santa Clara, California
Sculptural Park Punta Sur, Isla Mujeres, Mexico
Security Pacific Corporation, Los Angeles, California
Stanford University, Stanford, California, (2 pieces)
State of Alaska, Anchorage, Alaska
State of California, Capitol Office Building, Sacramento, California

PUBLIC COMMISSIONS *cont.*

State of California, State Office Building, San Bernardino, California
The Johnson Foundation, Racine, Wisconsin
The Oakland Museum, Oakland, California
Times Mirror Corporation, Los Angeles, California
Tupperware, Inc., Orlando, Florida
University of California at Berkeley
University of Oregon, Eugene, Oregon
Village of Flossmoor, Flossmoor, Illinois
Voit Brea Business Park, Brea, California
West Valley College, Santa Clara, California
World Savings, Oakland, California

LECTURES

Academy of Art College, San Francisco
Academy of Arts & Design, Tsinghua University, Beijing, China
American River College, Sacramento, California
Arizona State University, Tempe, Arizona
Art and Mathematics Conference, University of California at Berkeley
Art and Mathematics Conference, San Sebastian, Spain
Art Guild, Oakland Museum of California
Arts Research Center, University of California at Berkeley
Atlanta College of Art, Atlanta, Georgia
Beijing Museum of Contemporary Art, Beijing, China
Berkeley Art Museum, University of California at Berkeley
Brown Symposium XXXVII, Southwestern University, Georgetown, Texas
Brown University, Providence, Rhode Island
California Polytechnic State University
California State University, Turlock, California
Central Academy of Fine Arts, Beijing, China
College of Marin, Fairfax, California
Concordia University, Montreal, Quebec
Crocker Art Museum, Sacramento, California
Dartmouth College, Hanover, New Hampshire
De Anza College, Cupertino, California
18th China Sculpture Forum, Xian, China
Emily Carr College of Art, Vancouver, British Columbia
Fresno Art Museum, Fresno, California
Fundacion Marcelino Botin, Santander, Spain
Goethe University, Frankfurt, Germany
Hong Kong Museum of Art, Hong Kong
Humboldt State College, Arcata, California
International Sculpture Conference
Johnson Atelier, Princeton, New Jersey
Miami University, Miami, Florida
National Computer Graphics Association Conference, Anaheim, California
New York Institute of Technology
National Endowment for the Arts, Small Business Administration Lecture Series
Oakland Museum of California, Oakland, California
Osaka American Center, Osaka, Japan
Palo Alto Public Art Commission, Palo Alto, California
Peking University, Beijing, China
Pennsylvania State University
Rancho Santiago College, Santa Ana, California
Rotary Club of Oakland, Oakland, California
San Antonio Art Institute, San Antonio, Texas
San Francisco Academy of Art, San Francisco
San Francisco Museum of Modern Art, San Francisco
Santa Barbara Art Museum, Santa Barbara, California

LECTURES *cont.*

Santa Clara University, Santa Clara, California
Santa Cruz Art Association, Santa Cruz, California
Santa Rosa Junior College, Santa Rosa, California
Sapporo American Center, Sapporo, Japan
School of Arts, Peking University, Beijing, China
Shanghai University, Shanghai, China
Siggraph, 18th International Conference
Sonoma State University, Rhonert Park, California
Stanford University, Stanford, California
The Exploratorium, San Francisco
Town & Gown Club, Berkeley, California
Tsingua University, Beijing, China
University of California at Berkeley
University of Hawaii
University of North Dakota
University of Oregon
University of Sydney, Sydney, Australia
Visual Arts Center, Anchorage, Alaska
Xian University of Science and Technology, Xian, China
Walnut Creek Civic Art Association, Walnut Creek, California
York University, Toronto, Ontario

JUROR

Anacortes Exhibition, Anacortes, Washington
Bolin Museum of Art, Bolinas, California
California Arts Council, Sacramento, California
California State College, Sacramento, California
California State Fair, Sacramento, California
College of Marin, Fairfax, California
Concord Civic Arts Commission
Hawaii Sculpture Competition, Honolulu, Hawaii
Hong Kong Museum of Art
International Sculpture Competition 1980, Washington, D.C.
Marin-InterArts Sculpture Competition
Sacramento Arts Commission
San Francisco Art Commission, San Francisco
San Francisco Art Fair, San Francisco
San Mateo Art Council